

ADMS-1G Programming Software for the Yaesu VX-7

| <u>F</u> ile | <u>E</u> dit <u>C</u> omm | unications <u>S</u> e | ttings <u>W</u> | /indow <u>H</u> | elp | | | | | | | | | | | | | | | |
|--------------|---------------------------|-------------------------|--------------------|---------------------|-------------------|----------|-------------|------------|----------|-------------|-------|------------|----------------|-------------|------|------|--------|--------|--------|---------------|
| 1 | VX-7 Untitle | d1* × | | | | | | | | | | | | | | | | | | |
| | Receive Frequency | Transmit Frequency F | Offset requency | Offset Direction | Operating Mode | Name | Tone Mode | CTCSS | DCS | Tx Power | Skip | Step | Clock Shift | Half Dev | lcon | Mask | Bank 1 | Bank 2 | Bank 3 | Bank 4 |
| P1 | 145.58008 | 144.90000 60 | 0 kHz | Minus | FM | | None | 100.0 Hz | 023 | High | Off | 5 kHz | | | 1 | | | | | \rightarrow |
| 2 | 147.24000 | 147.84000 60 | | Plus | FM | | None | 100.0 Hz | 023 | High | Off | 5 kHz | | | 1 | | | | | |
| 3 | 146.94000 | 146.34000 60 | 0 kHz | Minus | EM | | | | | - | | kHz | | | 1 | | | | | |
| 4 | | | | | | | Memor | y Char | nnel | Funct | ions | | | | | | | | | |
| 5 | 445.52000 | 440.52000 5.0 | | Minus | FM | | | . (left to | o right) | | | 5 kHz | | | 1 | | | | | |
| 6 | 443.00000 | 448.00000 5.0 | | Plus | FM | | Destine | | 0.1 | TODA | | 5 kHz | | | 1 | | | | | |
| 7 | 446.25000 | 441.25000 5.0 | 00 MHz | Minus | FM | | Receive Fr | requenc | У | Tx Pow | /er | 5 kHz | | | 1 | | | | | |
| 8 | | | | | | | Transmit F | requenc | v | Skip | | | | | | | | | | |
| 9 | 50.00000 | 50.00000 | Man | | | | | | - | | | kHz | | | 1 | | | | | |
| 10 | 53.25000 | 53.25000 | wier | nory T | ypes | | Offset Free | quency | | Step | | kHz | | | 1 | | | | | |
| 11 | | | (1 | eft to righ | nt) | | Offset Dire | otion | | Clock S | hift | _ | | | | | | | | |
| 12 | 14.02500 | 14.02500 | Morr | ories | | | Unset Dire | CLIOTI | | CIUCK | DITTL | kHz | | | 1 | | | | | |
| 13 | 14.17555 | | | | | | Operating | Mode | | Half De | ev | | | | | | | | | |
| 14 | 10.12050 | 1011000 | Limit | Memori | es – | | | | | | | | | | | | | | | |
| 15 | 10.14000 | 10.14000 | 0 | Tauala | | | Name | | | Icon | | kHz | | | 1 | | | | | |
| 16 | 0.01.000 | 0.01000 | One | Touch | | | Tone Mode | 2 | | Mask | | kHz | | | | | | | | |
| 17 18 | 3.81000 3.82500 | 3.81000 3.82500 | Hype | er Memo | ries | | 10110 11100 | | | | | kHz kHz | | | 1 | | | | | |
| 18 | 3.62500 | 3.62500 | | | | | CTCSS | | | Bank 1 | to 9 | KHZ | | | 1 | | | | | |
| 20 | 21.02500 | 21.02500 | VFO | | | | DCS | | | Comme | ant | kHz | | | 1 | | | | | |
| 20 | 21.02500 | 21.02500 | Hom | 0 | | | 000 | | | Comm | SIIL | | | | 1 | | | | | |
| 21 | 28.00000 | 28.0000 | HOIII | 0 | | <u> </u> | None | 100.0 Hz | 023 | High | Off | 5 kHz | | | 1 | | | | | |
| 22 | 28.55550 | 20.00000 | - | ompion | | | NUNC | 100.0 Hz | 023 | riigh | On | 3 1/12 | | | 1 | | | | | |
| 23 | 28.53500 | 28.53500 | | Simplex | AM | | None | 100.0 Hz | 023 | High | Off | 5 kHz | | | 1 | | | | | |
| 25 | 20.0000 | 20.0000 | | ompica | | | Nono | 100.0112 | 020 | riigh | 011 | O MIZ | | | | | | | | |

The ADMS-1G Programmer is designed to give you the ease and convenience of programming the memories and set menu options of your radio from your PC.

Memory Channels Include:

- 450 Memory Channels
- 40 Limit Memories (20 pair)
- 10 One Touch Memories
- 10 Hyper Memories (main and sub)
- 11 VFO Channels
- 11 Home Memories

Other Menu Item Categories Include:

- Toggles
- Display
- General
- Icon/Font
- Wx Names

The Programmer Is for so Much More than Just Memory Management. With the ADMS-1G Programmer you can begin a new "factory fresh" file into which frequencies and option settings are entered. Or, you can read from the radio, store these details on your computer and make changes. Then, with minimal button pushing, send the new configuration back to the radio.

The Programmer allows you to create and save as many files as you want for your radio. Files can even be shared between users via

email or the Internet. Any RT Systems Version 4.50 program can open a file from any other RT Systems Version 4.50 programmer... even from a different radio.

Managing all the options of this great little radio becomes easy with the Programmer. The cut, copy, paste and insert features of the Programmer make channel management easier than ever.

Open more than one file at a time. Memory channel information can be copied from one file to another within the Programmer making it really easy to set up a new file.





Hardware Requirements:

A PC running Windows XP, Vista, Windows 7 (32 or 64 bit) or Windows 8 (full version). A CD drive (local or network) for installation. A free USB port. The RT Systems USB-57B interface cable. The cable connects the radio to the computer from the USB port on the computer to the speaker/mic jack on the radio.



ADMS-1G Programming Software **Memory Types**

| VX-7 Programme | r - VX-7 Unti | tled1 * | | | | | | | | | | | | | | | _ | | x |
|--|-----------------------|---------------------|---------------------|-------------------|-----------|-----------|-------------|-------|-------------|------|--------|----------------|-------------|------|-------|---|---|------|-------|
| <u>F</u> ile <u>E</u> dit <u>C</u> omm | unications | Settings W | indow <u>H</u> e | lp | | | | | | | | | | | | | | | |
| 🎽 VX-7 Untitle | ed1* × | | | | | | | | | | | | | | | | | | • |
| Receive Frequence | Transmit Frequency | Offset Frequency | Offset Direction | Operating Mode | Name | Tone Mode | CTCSS | DCS | Tx Power | Skip | Step | Clock Shift | Half Dev | lcon | Mask_ | - | | Comm | ent 📤 |
| 1L | | | | - | | | | | - | - | | | | | | | | | |
| 10 | | | | | | | | | | _ | | | | - | | | | | _ |
| 2L 2U | | | | | Lie | nit Me | more | Fund | tions | | | | | | | | | | _ |
| 3L | | | | | LII | | nory i | Funci | lions | | \sim | | | | | | | | _ |
| 30 | | | | | | (16 | eft to righ | nt) | | F | | | | | | | | | _ |
| 4L | | | | | Receiv | e Frequ | ency | Tx P | ower | | | | | | | | | | |
| 40 | | | | | | | - | Skin | | | | | | | | | | | |
| 5L | | | | | Inansi | nit Frequ | lency | Skip | | | | | | | | | | | |
| 50 | | | | | Offset | Frequen | су | Step | | | | | | | | | | | |
| 6L | | | | | Offcot | Directior | - \ | Cloc | k Shift | _ | | | | | | | | | _ |
| 6U | | | | | | | | | | _ | | | | | | | | | _ |
| 7L 7U | | | | | Opera | ting Mod | е | Half | Dev | _ | | | | | | | | | _ |
| 8L | | | | | Name | | | Icon | | _ | | | | | | | | | |
| 80 | | | | | | | | | | | | | | | | | | | |
| 9L | | | | | Tone N | Node | | Mas | k | | | | | | | | | | |
| 9U | | | | | CTCSS | 3 | | Com | iment | | | | | | | | | | |
| 10L | | | | | | | | Com | | | | | | | | | | | |
| 100 | | | | | DCS | | | | | | | | | | | | | | |
| 11L | | | | | | | - | | | _ | | | | | | | | | _ |
| 11U 12L | | | | | · · · · · | | | | | | | | | | | | | | |
| 120 | | | | | | | | | | | | | | | | | | | _ |
| 13L | | | | | | | | | | | | | | | | | | | - |
| Memori | ies 🚽 Limit Me | mories One | Touch Hyp | per Memories | VF0 He | ome | | | | | • | | | | | | | | |
| | _ | | | | | | | | | | - | | | | | | | | |

Limit Memories

Limit Memories are used by the radio for Program Scan. Program the same details for Limit Memories as for regular memory channels. Many of the Limit Memories are preprogrammed in the radio and while the frequency can be changed to another within the band, they cannot be left blank.

| VX- | 7 Programme | er - VX-7 Unti | tled1 * | | | | | | | | | | | | | | |
|--------------|---------------------------|-----------------------|---------------------------|---------------------------|-------------------|--------|-------------|------------------------------|-------|-------------|------|------|----------------|-------------|------|------|---------|
| <u>F</u> ile | <u>E</u> dit <u>C</u> omr | nunications | <u>S</u> ettings <u>W</u> | <u>/</u> indow <u>H</u> e | lp | | | | | | | | | | | | |
| | VX-7 Untitl | ed1 * X | | | | | | | | | | | | | | | |
| | Receive Frequency | Transmit Frequency | Offset Frequency | Offset Direction | Operating Mode | Name | Tone Mode | CTCSS | DCS | Tx Power | Skip | Step | Clock Shift | Half Dev | lcon | Mask | Comment |
| 1 2 | K | | - | • | • | | - | - | • | • | • | • | | | • | | |
| 3 | | | <u> </u> | | | | | | | | - | | | | | | |
| 4 5 6 | | | | <u> </u> | | | One Tou | ich Fu eft to righ | | ns | | | | | _ | | |
| 7 | | | | | | Rece | ive Freque | ency | Tx Po | ower | | | | | | | |
| 8 | | | | | | Trans | smit Frequ | ency | Skip | | | | | | | | |
| 10 | | | | | | Offse | t Frequen | су | Step | | | | | | | | |
| | | | | | | Offse | t Directior | ı | Clock | < Shift | | | | | | | |
| | | | | | | Oper | ating Mod | е | Half | Dev | | | | | | | |
| | | | | | | Nam | е | | Icon | | | | | | | | |
| | | | | | | Tone | Mode | | Mask | < | | | | | | | |
| | | | | | | CTCS | SS | | Com | ment | | | | | | | |
| | | | | | | DCS | | | | | | | | | | | |
| | | | | | | | | | | | | | | | | | |
| | | | | | | | | | | | | | | | | | |
| 14 4 | ▶ ▶ Memo | ries 🖌 Limit Me | emories 🔬 One | Touch Hy | per Memories_ | (VFO / | Home | | | | | • | | | | | |

One Touch

One Touch memories are recalled on the radio using the numeric 1-9 keys. These one touch recall memories can be in any band, or even all in the same band while the Home Channels are limited to one pre band. Use copy and paste to duplicate information here from a memory channel.



| | | munications | <u>S</u> ettings | Window | <u>H</u> elp | | | | | | | | | | | | | |
|----------|------------|----------------------|-----------------------|---------------------|---------------------|----------|-----------------|------------|--------------|------------|-------|-------------|--------|-----------|----------------|-------------|------|------|
| <u>i</u> | VX-7 Until | tled1 * × | - | | | | | | | | | | | | | | | |
| | Enable | Receive Frequency | Transmit Frequency | Offset Frequency | Offset Direction | 0p | erating Aode | Name | Tone Mode | CTCSS | DCS | Tx Power | . Skip | Step | Clock Shift | Half Dev | lcon | Mask |
| /lain | | 144.00 | 144.00 | | Simplex | ▼ FM | - | | None 💌 | 100.0 Hz 💌 | 023 | 🗸 High | 💌 Off | 💌 5 kHz 🔍 | | | 1 | |
| Sub | | 499-00 | 430.00 | | Simplex | FM | | | None | 100.0 Hz | 023 | High | Off | 25 kHz | | | | |
| 1ain | _ | 144.00 | 144.00 | <hr/> | Simplex | FM | н | vner M | 1emory | Funct | ions | High | Off | 5 kHz | | | 1 | |
| Sub | | 430.00 | 430.00 | | Simplex | FM | | ypern | (left to rig | ht) | 10113 | High | Off | 25 kHz | | | 1 | |
| | | | | | _ | | E | | (left to fig | | | | | | | | | |
| Main | | 144.00 | 144.00 | | Simplex | FM | Enal | ole | | DCS | | High | Off | 5 kHz | | | 1 | |
| Sub | | 430.00 | 430.00 | | Simplex | FM | Rec | eive Frec | juency | Tx Po | wer | High | Off | 25 kHz | | | 1 | |
| Main | | 144.00 | 144.00 | | Simplex | FM | Tran | smit Fre | allency | Skip | | High | Off | 5 kHz | | | 1 | |
| Sub | | 430.00 | 430.00 | | Simplex | FM | | | | | | High | Off | 25 kHz | | | 1 | |
| | | | | | | | Offs | et Frequ | ency | Step | | | | | | | | |
| Main | | 144.00 | 144.00 | | Simplex | FM FM | Offs | et Directi | ion | Clock | Shift | High | Off | 5 kHz | | | 1 | |
| Sub | | 430.00 | 430.00 | | Simplex | FM | | | | | | High | Off | 25 kHz | | | 1 | |
| Main | | 144.00 | 144.00 | | Simplex | FM | Ope | rating M | ode | Half D | ev | High | Off | 5 kHz | [TT] | | 1 | |
| Sub | | 430.00 | 430.00 | | Simplex | FM | Nam | ne | | Icon | | High | Off | 25 kHz | | | 1 | |
| oub | | | | | | | Top | Mada | | Maak | | | | | | | | |
| Main | | 144.00 | 144.00 | | Simplex | FM | TONE | e Mode | | Mask | | High | Off | 5 kHz | | | 1 | |
| Sub | | 430.00 | 430.00 | | Simplex | FM | CTC | SS | | Comm | nent | High | Off | 25 kHz | | | 1 | |
| Main | | 144.00 | 144.00 | | Simplex | EM EM | | | None | 100.0 Hz | 023 | _ High | Off | 5 kHz | | | 1 | |
| Sub | | 430.00 | 430.00 | | Simplex | FM | | | None | 100.0 Hz | 023 | High | Off | 25 kHz | | | 1 | |
| Jub | | 430.00 | +30.00 | | Simplex | 1.171 | | | Hone | 100.0112 | 020 | righ | on | 20 1012 | | | | |
| Main | _ | 144.00 | 144.00 | | Simplex | FM | | | None | 100.0 Hz | 023 | High | Off | 5 kHz | | | 1 | |

Hyper Memories

Ten separate configurations for specialized activities.

| 🗆 V) | (-7 Programme | r - VX-7 Untitled | 1* | | | | | | | |
|--|--|------------------------|---|---|---|--------------------|---------------------------------|----|------------------|---------|
| <u> </u> | <u>E</u> dit <u>C</u> omm | unications <u>S</u> et | tings <u>W</u> indow <u>H</u> | lelp | | | | | | |
| | VX-7 Untitle | ed1 * × | | | | | | | | • |
| BC SW FM V-TV 6m 2m 2m 1.25 70cn Act1 Act2 | Receive Frequency 0.55593 1.80000 59.00000 174.00000 50.00000 144.00000 222.00000 430.00000 108.00000 380.00000 | Transmit | Offset Offset equency Direction Simplex Simplex Simplex Simplex Simplex Simplex Simplex Simplex Simplex Simplex Simplex | Mode Mode AM WFM WFM FM FM | one one one one one one one one Of Ope Of To | 💌 100.0 Hz 💌 023 💌 | Pl Functions right) y DCS | ft | Half Dev Icon | Comment |
| | ► ► Memori | ies 🔟 Limit Memori | ies (One Touch (H | lyper Memories | VFO Ho | ome | | | | |

VFO

The program makes available the same VFO's as in the radio (usually one per band). Remember these are not real memory channels since the details are lost as soon as you tune the radio manually. There is no one button recall for these. You do not need to program into VFO before programming details into a memory channel. These channels are preprogrammed in the radio and while the frequency can be changed to another within the band, they cannot be left blank.



| <u>File E</u> dit <u>C</u> omr | | | | | | | | | | | | |
|---|---|---|---|--|-----------------------------------|-------------------------------------|--|--|-------------|-----|---------|--|
| Receive Frequency BC 0.53680 SW 1.80000 FM 59.00000 VTV 174.00000 6m 50.00000 2m 144.00000 1.25 222.00000 70cm 430.00000 Act1 380.00000 Act2 860.00000 | Transmit Frequency 0.54000 1.86990 59.00000 174.00000 222.00000 430.00000 430.00000 380.00000 860.00000 | Offset Direction Simplex Simplex Simplex Simplex Simplex Simplex Simplex Simplex Simplex Simplex Simplex | Mode AM N AM N WFM N FM N | on Re on Tra on Off Off Op Tor | • 100.0 Hz 100.0 Hz 1000 Hz | eft to rig uency uency ncy | High Func ht) DC Tx Ste Clo Ha Ico | S Power p ock Shift If Dev | Half Dev | I v | Comment | |

Home

Home/Call channels are special memories accessed through one button recall on the radio. These channels are preprogrammed in the radio and while the frequency can be changed to another within the band, they cannot be left blank.



ADMS-1G Programming Software **Radio Option Setting Screens**

| Menu Settings for VX-7 - U | Intitled.rsf | | x |
|--|---|---|--|
| <u>F</u> ile <u>T</u> abs <u>H</u> elp | | | |
| Toggles Display General | Icon / Font Wx Na | ames | |
| ✓ ARS ✓ Dual Receive |] BCLO Band Link Busy Led Moni\TCall Moni/F Change Home\Reverse | ATT MicMonitor AutoRxMode Ch1UserWrite ArsEnable | Tx Save Sub Band Mute Hyper Write Edge Beep Lock |
| Band Main VFO Sub VFO DTMF DTMF 2 3 4 5 6 7 8 9 | All ● Band Auto Power Off Off ▼ Time out timer 2.5 min ▼ Bell Off ▼ Scan Resume 5 sec ▼ | Rx Save 200 ms ▼ Internet Enable Mode Vertex ▼ DTMF 1 Code DTMF 0 CH # | Lock Mode Key V Squelch Main Sub |

Toggles

Use these screens to customize other set menu features of the radio. Check boxes toggle features on or off, drop down menus list all selections and blank boxes for personalized entry add to the ease of setting up your radio exactly like you want it.

The entries on the Settings screens are made for you to "Set and Forget". Once settings are customized, you are prompted to save before exiting. The saved settings will be there every time you create a new frequency file.

| Menu Settings for VX-7 | - Untitled.rsf | × |
|------------------------|---------------------|----------------------------------|
| File Tabs Help | | |
| Toggles Display Gen | eral Icon / Font | t Wx Names |
| Display Mode | Icon Select | Main Busy Strobe 1 🚽 1 🛑 🛛 LED 1 |
| None | MW 1 SW 2 | Sub Busy Strobe 2 🗸 2 🛑 LED 2 |
| Language | FM 3 | Dual Busy Strobe 3 - 3 LED 3 |
| English 🔻 | TV 4 6m 5 | Main Tx Strobe 4 V 4 LED 4 |
| Contrast | 2m 6 | Sub Tx Strobe 5 5 5 LED 5 |
| | 222m 7 70cm 8 | |
| Dimmer | 70cm 8 Air 9 | |
| <u>_</u> | Act1 10 | Lamp Mode 7 LED 7 |
| ☑ Display2x | Act2 11 VF0 12 | Main Meter Symbol |
| 🔲 Icon Set | Memory 13 | S1 		 12345678 9 LED 9 |
| Emergency | M.Tune 14 PMS 15 | Sub Meter Symbol 10 LED 10 |
| Beep+Strobe 🔻 | Home 16 | S1 ▼ 12345678 |
| | | |
| | | |

Display

Use these settings to adjust the Display of the radio.



| Menu Settings for VX-7 - Unti | tled.rsf | | × |
|---|---|---|---|
| <u>F</u> ile <u>T</u> abs <u>H</u> elp | | | |
| Toggles Display General I | con / Font Wx Names | | |
| Vox Sensitivity Off Vox Delay 0.5 second | BaroUnits mbar BaroOffset O | Altimeter 💿 m 💿 ft Alt Offset 0 | |
| Timer On Enable Off Enable Time Alert Spectrum Analyzer Mode Single Channel Span ±5 Channel Span ±5 Channel Span | Sensor Display Time Wave Monitor All Channel Counter ±5 MHz Special Select Off | Temperature C F ARTS ArtsSwitch Arts Speed 25 sec T Arts Beep In Range T CW ID | |

General

Easily set up other options for the radio.

| Menu Settings for VX-7 - Un | titled.rsf | | | × |
|--|-------------------|-------------|---------|---|
| <u>F</u> ile <u>T</u> abs <u>H</u> elp | | | | |
| Toggles Display General | Icon / Font Wx Na | mes | | |
| Icon Editor | | E . E D | | |
| | ۲ | Font Editor | ۲ | |
| | | | \odot | |
| | 0 | | 0 | |
| | 0 | | \odot | |
| | | | 0 | |
| | 🔲 Show Gu | ides | | |

lcon

Design your won icons to use on the face of the radio.



| Menu Settings for VX-7 - Untitled.rsf | |
|--|---|
| <u>F</u> ile <u>T</u> abs <u>H</u> elp | ٦ |
| Toggles Display General Icon / Font Wx Names | |
| | |
| WxAlert | |
| | |
| WX Names | |
| | |
| 2 | |
| 3 4 | |
| 5 | |
| 6 | |
| 7 | |
| 8 | |
| 9 10 | |
| | |
| | |
| | |
| | |
| | |
| | |
| | |
| | |
| | |

Wx Names

Enter names for the NOAA weather frequencies of the radio's Weather Broadcast channel bank.



ADMS-1G Programming Software **Preferences – Version 4.50**

| Preferences | | | | | | |
|--------------|--------------------|-----------|------------------------|-------------|----------|---|
| Grid Display | Memory Defaults F | ont Other | | | | |
| _ | 1 | | Mark the column | is to hide. | | |
| Freeze | 1 | | Column | Hide | | |
| | | Transr | nit Frequency | | | |
| A A | Iternate row | | Frequency | | | |
| | 1 Row1 | Offset | Direction | | | |
| | 2 Row 2 | Name | | | | |
| | 3 Row 3 | Tone N | | | | |
| | 4 Row 4 | CTCS | | | | |
| | | Rx CT | CSS | | | |
| | Fore Back | DCS | | | | |
| | | Tx Pov | ver Xhannel Lockout | | | |
| | ombo for Check box | Skip | manner Luckout | | | |
| l Use C | ombo for Check box | Clock | Shift | | | |
| | | Battery | | | | |
| Langu | - | Comm | | | | |
| Englis | sh 🔻 | | | | | |
| | | | | | • | |
| | | | | | | |
| | | | ОК | Cancel | Appl | y |

Grid Display

- RT Systems now available in English, French, German, Italian, Spanish, Portuguese and Japanese.
- Set colors for text (Fore) or background (Back) of alternate rows for easier viewing across the columns.
- Freeze columns to keep information on the screen as you scroll to the right of the page.
- Hide columns you don't use. Customize your printout: hidden columns do not print.
- Use Combo for Check boxes changes the grid to eliminate check box selections that are disabled on some systems.

| Preferences | | | |
|--|---------------|---------------|-------|
| Grid Display Memory Defaults Font Other | | | |
| | Offset Freque | ency Defaults | |
| Open last file when starting programmer. | HF | 100 kHz 🗸 | |
| Check ShowName Automatically Convert Split offsets to standand Plus or | 6m | 500 kHz 👻 | |
| Minus when available. | 2m | 600 kHz 👻 | |
| Disable CTCSS, DCS and other Tone | 1.25m | 1.60 MHz 👻 | |
| columns according to the Tone Mode selection. | 70cm | 5.00 MHz 🔹 | |
| Add and Remove Offsets Pick an offset frequency then click 1 100 kHz remove to delete it from the list. 2 500 kHz Remove 3 600 kHz To add an offset 4 1.00 MHz Image: state st | | | |
| | ок | Cancel | Apply |

Memory Defaults

• Set options to control auto fill information for memory channel entries.



| Preferences |
|---|
| Grid Display Memory Defaults Font Other |
| Eont Size: MS Sans Serif 8 MS Serif 10 MS Ul Gobic 12 Wriad Pro 14 Mwriad Pro Cond 18 Mwriad Pro Liaht 24 Muriad Pro Solid 10 Muriad Pro Solid 14 |
| Sample AaBbYyZz 0123456789 |
| OK Cancel Apply |

Preferences

Grid Display Memory Defaults Font Other

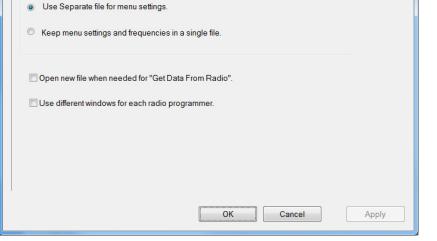
Radio Menu Settings

Font

• Set options to control the font in the column headers of the channel entry screens. Select any font and font size available on your computer.



- Set options to control how the programmer handles the global Radio Menu Settings file.
- Separate (default) handles the global settings of the radio in a "set and forget" fashion. Once you set these up and save the file you won't have to reset them for a new frequency file.
- Together as one gives you the ability to create files that are complete with frequencies and customized global settings. In this mode, each file begins with factory defaults for every option of the radio.
- Check "Get data from Radio" new file option to prevent data loss when you read from your radio into the programmer.
- Check "different window" option to make the programmer for a different radio run in completely separate window rather than in a separate tab of the same window.





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